

Book review

Tsouramanis, Ch., Chionis, D., Spyropoulos, F., Chalkia, A., Lempesi, M. (Eds.). (2020). *Εγκληματολογία: Περίβλεπτον αλεξίφωντον; A volume in honor of Emeritus Professor Yannis Panousis*. Athens: Sideris Publications.

Reviewed by: Elli Anitsi¹

This volume, prepared in honor of Emeritus Professor of Criminology Yannis Panousis consists of a collection of 78 essays, that cover various aspects of the criminal phenomenon. The essays focus on the fields of criminal policy, corrections, criminal investigation, and penal law, as well as special topics in criminology. In addition, they include a variety of criminological approaches including environmental, historical, biosocial and cultural approaches. Moreover, a significant amount of contributions is centered on the presentation of crime through art.

Contributions concerning criminal policy examine the administration of the criminal justice system, the effects of socio-economical changes in crime control and the risks for human rights violations with the use of emerging technologies, in the context of a globalized crime policy. Authors dealing with criminal policy, also consider issues regarding the institution of the police and reforms in the Greek police. Additionally, they address the importance of crime prevention, community policing, community-based prevention through the institution of the Local Councils for Crime Prevention and the prevention of re-offending.

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Essays dedicated to the field of corrections explore the notion and the objective of social reintegration, as a human right of each offender. Furthermore, they critically examine the rules for sentence and security measures implementation. In addition, they include researches conducted in Greece regarding the population of foreigners in Greek prisons and the number of escapes from Greek agricultural prisons.

Essays that focus on the field of penal law also address a wide range of issues. They examine the criminal responsibility of physicians, fake news and the approach of common law in the crime of rape. Also, they review the existing legislation regarding mental health problems and intellectual disabilities and the problems that occur from its application. Further, they investigate the problems that occur from the preventive measures against terrorism and the relationship between the US and the International Criminal Court. Contributions referring to the field of criminal investigation, examine the role of judicial police during the pre-trial stage and the necessity of founding judicial police in the context of the Greek penal reality.

Some of the essays are dedicated to the analysis of criminological issues through various criminological theories and approaches. With the application of the historical approach to criminology, the contribution of medicine and law in the scientific investigation of the criminal phenomenon, is highlighted, through the paradigm of the 19th century. In addition, the contribution of Cesare Lombroso in the establishment of criminological anthropology is examined. Further, the origins of radical criminology are explored in the ancient Greek tragedy. From the perspective of environmental criminology, a study is presented regarding the connection between environmental degradation and fear of crime in the Greek capital. With the use of biosocial approaches, the role of bio-physiological factors in criminal behavior is investigated. Finally, the approach of cultural criminology is analyzed, as a field where different schools meet and as an alternative way of criminological thinking. In this perspective a criminological approach of paintings and Greek traditional music is attempted.

Contributions also address special topics in criminology. In this context juvenile delinquency is approached through a self-reported delinquency study in Greek students and through the examination of the relationship between school failure and delinquency. In addition, topics including organized crime, core international crimes, violence in school, gender-based violence and the relationship between violence and media are

addressed. Other special topics included in the volume, consider crimes against children and euthanasia.

The last part of the book involves the presentation of crime through art. In this context a variety of criminological topics, including prison, law and power are approached through literature and poetry, music, theatre and cinema. Among others, articles also explore the contribution of art in the understanding and construction of knowledge of the criminal phenomenon. Other articles highlight the use of art in the social reintegration of ex-offenders, though the presentation of relevant interventions in the Greek prisons.

In conclusion, the volume in honor of Emeritus Professor of Criminology Yannis Panousis “*Εγκληματολογία: Περίβλεπτον αλεξίφωτον;*” includes a pluralism of topics that cover various aspects of the criminal phenomenon, reflecting the wide range of interests of the Professor. The topics are approached through various criminological and cultural approaches and the combination of criminological science with art, provides the tools for a multifaceted understanding of crime and its protagonists.